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LOGOS

A NOVEL OF CHRISTIANITY'S ORIGIN

JOHN NEELEMAN

"The best historical novel tackles historical events from different perspectives, injects an intimate feel of bygone years, and deftly implants these facets into characters taken from historical fact and personalized so that they are real living, breathing people. *Logos* is such a beast, a serious historical approach set in an ancient world that captures not only the advent of Christianity and the rise of a religion, but the heart and soul of its times." —*Midwest Book Review*

"*Logos* is a brilliant evocation of the tumultuous first century and the birth of Christianity. Neeleman's vivid reconstruction of the period of the Jewish Wars and ultimately the promulgation of the first Gospel is a feat of both art and scholarship."

—Beverly Swerling, author of *Bristol House* and *City of Dreams*

"Through rebellious uprising, wilderness wandering and a final sea journey, Jacob is eventually involved with every single Jewish or Roman person of historical importance....Sexual interludes describe prurient details and bloody battles spare little when it comes to gore. Yet this novel's core is a set of ideas more than a chain of events.... Those interested in how facts and myth synthesize to form a religion will be pleased by plausible extrapolation from reasonable assumptions." —*Publishers Weekly*

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